

GLORY OF LOVE

PETER CETERA

STANDARD TUNING

♩ = 72

INTRO

Intro musical notation for Glory of Love. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music starts with a whole rest on the first staff, followed by a whole note on the second staff. The TAB staff shows a whole rest on the first staff, followed by a whole note on the second staff.

A VERSE

Verse musical notation for Glory of Love. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music starts with a whole rest on the first staff, followed by a whole note on the second staff. The TAB staff shows a whole rest on the first staff, followed by a whole note on the second staff.

A VERSE 2

Verse 2 musical notation for Glory of Love. It consists of a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music starts with a whole rest on the first staff, followed by a whole note on the second staff. The TAB staff shows a whole rest on the first staff, followed by a whole note on the second staff.

Verse 2 musical notation for Glory of Love (continued). It consists of a treble clef staff and a guitar TAB staff. The treble staff has a key signature of one sharp (F#) and a time signature of 4/4. The music starts with a whole rest on the first staff, followed by a whole note on the second staff. The TAB staff shows a whole rest on the first staff, followed by a whole note on the second staff.

B CHORUS

19 20 21 22

C F C/E Gsus4 G C F/A DM9 Gsus4 G

P.M. P.M.

X X X 5 7 7 X X X X 5 7 7 X X X 5 7 7 X X X X 5 4 4 X X X X 5 7 7 X X X X 5 7 7 X X 5 5 X X X 5 5 3 4 4 X X (7)

23 24 25 26

AM DM9 C/E E7/G# AM7 DM9 Gsus4 G

X X X 5 7 7 X X X X 7 6 6 X X X X 5 7 7 X X X 4 4 X X 5 5 X X X 5 5 X X X X X 7 6 6 X X 5 3 4

C INTERLUDE

CSUS2 F/A Bb

27 28

4/4

< < <

A VERSE 3

29 30 31 32 33 34

C G C F#sus2 C/G G C F/A Bb/D Eb/G

LET RING

0 1 0 1 3 0 3 0 3 2 0 1 2 3 0 1 5 3 3 5 5 5 6 5 5 5 3 3 3 4 3 2 0 2 2 2 0 0 2 0 1 5 5 5 4 4 (5) 5 5 5 5 5 5 3 3 3 4 3

35 36

Ab sus2 Bb sus2 Ab sus2 Bb sus2

P.M. ---1 P.M. ---1 P.M. ---1 P.M. ---1

4 4 3 3 6 6 3 X 6 7 6 6 8 8 4 4 3 3 6 6 3 6 7 6 6 8 6 7 6 8

8 CHORUS 2

C F C/E Gsus4 G C F/A DM9 Gsus4 G

37 38 39 40

X-5-7-7-X-5-X-X-5-7-7-X-X X-X-X-5-7-7-X-X-5-X-5-4-4-X-X X-X-X-5-7-7-X-5-X-X-5-7-7-X-X X-X-X-5-5-X-X-5-5-X-5-4-4-X-X

AM DM9 C/E E7/G# AM7 DM9 Gsus4 G

41 42 43 44

X X X 5 7 7 X X X X 7 6 6 X X X 5 X 5 7 7 X X X 4 X 4 5 5 X X X X X 5 5 X X X X X 7 6 6 X X X X X 4 3 3 X X

BEIDGE

DIST

C#sus2 F#m F#m/A# Bb/O Eb F#m F#m/A# Cm F#m

45 46 47 48 49

P.M. -1 P.M. -1 P.M.

3 3 5 6 3 5 7 3 4 3 3 5 6 3 5 8 3 6

E SOLO

CLEAN

[illegible]

B CHORUS 3

D^b G^b D^b/F A^bSUS4 A^b D^b G^b/B^b E^bM7 A^bSUS4 A^b

54 55 56 57

LET RING --- 1

X X X 6 8 8	X X X X 6 8 8	X	X X X 6 8 8	X X 6	4 4	5 5	6 4	X X X 6 8 8	X X X 8 8 6 6	X	X X X 6	6 6	X X 6	6 5
-------------	---------------	---	-------------	-------	-----	-----	-----	-------------	---------------	---	---------	-----	-------	-----

Bbm7 **Gb/6 Gb/Ab Bbm7**

78 79 80 81

The image shows a musical score for measures 78 to 81. The top staff is a treble clef with a key signature of two flats (B-flat major/D-flat minor). Measure 78 contains a series of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4, Bb3, A3, G3. Measure 79 contains a series of eighth notes: G3, F3, E3, D3, C3, Bb2, A2, G2, F2, E2, D2, C2. Measure 80 contains a series of eighth notes: G2, F2, E2, D2, C2, Bb1, A1, G1, F1, E1, D1, C1. Measure 81 contains a series of eighth notes: G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0. The bottom staff is a bass clef with a key signature of two flats. Measure 78 contains a series of eighth notes: G2, A2, Bb2, A2, G2, F2, E2, D2, C2, Bb1, A1, G1. Measure 79 contains a series of eighth notes: G1, F1, E1, D1, C1, Bb0, A0, G0, F0, E0, D0, C0. Measure 80 contains a series of eighth notes: G0, F0, E0, D0, C0, Bb-1, A-1, G-1, F-1, E-1, D-1, C-1. Measure 81 contains a series of eighth notes: G-1, F-1, E-1, D-1, C-1, Bb-2, A-2, G-2, F-2, E-2, D-2, C-2.